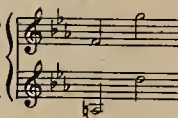


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OR  
TENOR  
ALTO  
OR  
BARITONE



# THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

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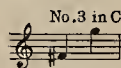
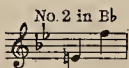
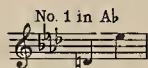
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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.

Music by  
JESSIE L. DEPPEN

REFRAIN

*p*

In the gar-den of to - mor - row, Will the ros-es be more fair? —

*p*

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

8

REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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CHAPPELL-HARMS INC., 62 West 45th St., New York

# The World Is Waiting For The Sunrise

Words by  
EUGENE LOCKHART

SONG  
May be had on all  
Records, Piano & Word-Rolls

Music by  
ERNEST SEITZ

Rather slowly

PIANO

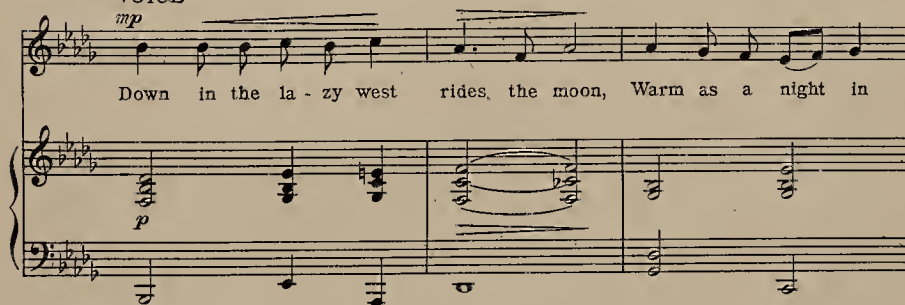


*mf* *p* *rit.* *pp*

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic, marked 'Rather slowly'. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The piece concludes with a piano (*pp*) dynamic and a ritardando (*rit.*) marking.

VOICE

*mp*



Down in the la - zy west rides the moon, Warm as a night in

The first line of the song features a vocal melody in the treble clef, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment is shown in the grand staff below the vocal line, with a piano (*p*) dynamic marking.



June, Stars shimm-er'ing soft in a bed of blue,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a fermata over a chord in the right hand, corresponding to the word 'soft' in the lyrics.

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*mf* While I am call - ing and call - ing you. *p tranquillo* Sweet - ly you are

dream - ing, As the dawn comes slow - ly stream - ing

*mf* Wa - ken love in your bow - er, Greet our tryst - ing

*Slower - but with a certain swing  
espressivo*

hour Dear one The world is



wait - ing for the sun - rise; Ev - ry

*8va...* *8va...* *8va...*

*p*

rose is heav - y with dew. The thrush on

*8va...* *8va...* *8va...*

high, his sleep - y mate is call - ing and my

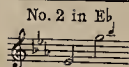
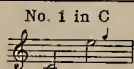
*8va...* *8va...* *8va...*

heart is call - ing you!

*rit.* *8va...* *8va...*

*pp* *rit.*

**TWO NEW BALLAD SUCCESSES**  
BY THE COMPOSER OF  
**ROSES OF PICARDY and A BROWN BIRD SINGING**



**DO YOU KNOW MY GARDEN?**

Words by  
PHILIP HENRY

SONG

Music by  
HAYDN WOOD

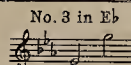
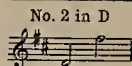
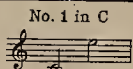
*Andante moderato*



Do you know my garden?  
Oh, it's wonderful in the morning! Dear, if you would only come,  
You would see the roses open, To the drowsy bee's soft hum,  
There's a dear little pond with gold-fish, There are marigolds tipped with dew;  
Oh, I wish you could know my garden, For my garden was made for you.

Do you know my garden?  
Oh, it's wonderful in the evening! When the light begins to fade,  
And the fairies dance in the shadows, The waving trees have made.  
There's a nightingale serenading, In the height of his throne above;  
Oh, I know you would love my garden, For my garden was made for love!

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**I LOVE TO HEAR YOU SINGING**

Words by  
LILLIAN GLANVILLE

SONG

Music by  
HAYDN WOOD

*Slowly*



*Verse:* There is a song you sing, dear,  
Sometimes when the day is done;  
A song of love and gladness  
When all the world is young.  
I listen and weave in my dreaming  
Joys that to-morrow may bring,  
And there's never a care in my heart, dear,  
When that wonderful song you sing.

*Refrain:* I love to hear you singing,  
I love to hear your song  
When the sunset rays are passing  
And the shadows growing long.  
When stars are softly shining  
Through the twilight's tender glow  
I love to hear you singing  
Just the sweetest song I know.

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